



# 2004 Taipei Golden Horse Film Festival

## Regulations / 25 Nov ~5 Dec 2004

### 1. GENERAL

#### 1.1

2004 Taipei Golden Horse Film Festival, organized by Taipei Golden Horse Film Festival Executive Committee, will be held during 25 Nov~5 Dec 2004.

#### 1.2

Submission to the Festival is open for feature films, documentaries, experimental films, short films and innovative visual productions for digital media. There is no entry fee.

#### 1.3

Film formats, video systems and other media carriers that can be presented during the festival are: 35mm, 16mm, Betacam SP (NTSC), DigiBeta (NTSC).

#### 1.4

Selected films will be screened in their original version. In principle, films must be subtitled in English (with Chinese subtitling using an electronic system).

### 2. SUBMISSION DEADLINES AND MATERIALS

#### 2.1

The submission deadline for selection purposes is: **1 Aug 2004.**

The Festival is not obliged to view late entries.

#### 2.2

The applicant is requested to send:

- A duly completed, signed entry form
- One VHS (PAL or NTSC) videocassette of the film
- Synopsis of the film (in English)
- Complete dialogue list in Original Language and English
- A statement of the director on the film
- Director's Biography, Filmography and Photo
- Full cast and credits list
- 3 different stills from the film
- Poster and/or Press booklet (if available)
- Trailer in Betacam (if available)

to: Taipei Golden Horse Film Festival

3F 37 Kaifeng St. Sec.1 Taipei 100 Taiwan

#### 2.3

None of the above listed submission enclosures will be returned.

Videocassettes will be kept in the festival's video library and may be consulted.

### 3. SELECTED FILMS

#### 3.1 Catalogue

In order to compile the Festival Catalogue, for each selected film the Festival must receive a duly completed entry form and requested materials (see 2.2). The requested materials should be sent as soon as possible upon acceptance of the invitation, but no later than September 1, 2004.

#### 3.2 Press and Publicity

After official selection of a film the Festival is qualified to use excerpts (limited to 10% of the total length and not exceeding three minutes) nationally and internationally for promotional purposes. This regulation applies equally for the Internet.

#### 3.3 Purchase of film prints

The association may ask the producer for the right to have a copy of any film selected. The association undertakes to use these film exclusively for its own strictly cultural, non-commercial purposes.

### 4. DISPATCH OF THE PRINTS OF SELECTED FILMS

#### 4.1

Detailed print/video shipment information will follow upon acceptance of the film.

#### 4.2

All prints will be returned within four weeks after the festival. If the film has to be returned to another address this has to be marked on the application form as well as the desired date of arrival at the return address.

#### 4.3

Damage to the film print must be reported to the Festival in writing within a month after return and prior to any following screening. In case of damage to or loss of a film during the festival, the Festival is only responsible for the costs involved in making a new print or replacing the damaged reel(s).

**Taipei Golden Horse Film Festival**  
**3F 37 Kaifeng St. Sec.1 Taipei 100 Taiwan R.O.C.**  
**T: 886-2-2388-3880 F: 886-2-2370-1616**  
**E-mail: [festival@goldenhorse.org.tw](mailto:festival@goldenhorse.org.tw)**  
**<http://www.goldenhorse.org.tw>**



# Taipei Golden Horse Film Festival

## Entry Form

25 Nov~5 Dec 2004

( block capitals or typewriting )

Original Title

English Title

Country of production

Date of completion (month and year)

The screening at Taipei Golden Horse Film Festival is a  world première  international premiere  Asia premiere

**\*The films participating in TGHFF must be PREMIERED in TAIWAN**

Festival(s) where film has been shown before the Taipei Golden Horse Film Festival 2003

Awards or distinctions

Director(s)

Nationality

Address

City

Zip

Country

Telephone

Fax

E-mail

Production company

Address

City

Zip

Country

Telephone

Fax

E-mail

World sales company

Address

City

Zip

Country

Telephone

Fax

E-mail

Contact for this film/video is  director  producer  sales agent  other...

Festival print or video will be sent by  director  producer  sales agent  other...

Festival print or video has to be returned to  director  producer  sales agent  other...

**TGHFF will cover the print's shipping fee to and from by AIR CARGO only. Please note that TGHFF will not be responsible for any customs for the next destination  
Customs for the next destination**

## Technical Information Film/Video

Running time (minutes)	<input type="checkbox"/> colour
Length (meters)	<input type="checkbox"/> black-and-white
Number of reels/tapes	
Original language	
Subtitling	<input type="checkbox"/> yes <input type="checkbox"/> no language of subtitles

Film	Format	Ratio	Sound system	Sound processing
	<input type="checkbox"/> 35mm	<input type="checkbox"/> academy (1:1.37)	<input type="checkbox"/> optical	<input type="checkbox"/> Dolby A <input type="checkbox"/> mono
	<input type="checkbox"/> 16mm	<input type="checkbox"/> wide screen (1:1.66)	<input type="checkbox"/> magnetic	<input type="checkbox"/> Dolby SR <input type="checkbox"/> stereo
		<input type="checkbox"/> wide screen (1:1.85)	<input type="checkbox"/> digital	<input type="checkbox"/> Dolby digital <input type="checkbox"/> surround
		<input type="checkbox"/> cinemascope (1:2.35)		

Special remarks

**Video** Format video  Betacam SP (NTSC)  DigiBeta (NTSC)

Special remarks

## Documentation Catalogue/ Press

Please include the following items with this entry form:

<input type="checkbox"/> VHS cassette	<input type="checkbox"/> Complete dialogue list in Original Language and English Translation
<input type="checkbox"/> Synopsis of the fillm and Director's Statement on the Film	<input type="checkbox"/> Full cast and Credits list
<input type="checkbox"/> Director's Biography, Filmography , and Photo	<input type="checkbox"/> Posters, Flyers and Press Booklets
<input type="checkbox"/> At least 3 Different Stills from the Film	<input type="checkbox"/> Trailer (or EPK) in Betacam

Participation in the festival implies giving Taiwan television channels right to broadcast extracts (limited to 3 min) of the film.

This regulation applies equally for the Internet.

The association may ask the producer for the right to have a copy of any film selected for Taipei Golden Horse Film Festival.

The association undertakes to use these films exclusively for its own strictly cultural, non-commercial purposes.

The entry of a film in the 2004 Taipei Golden Horse Film Festival implies full acceptance of the attached regulations.

Name

Date

Signature

**Please fill in this entry form fully and legibly.**

**Entries should be sent to the following address:**

**Taipei Golden Horse Film Festival Executive Committee Office**

**3F 37 Kaifeng St. Sec.1 Taipei 100 Taiwan R.O.C.**

Phone: 886-2-2388-3880 Fax: 886-2-2370-1616 E-mail: [festival@goldenhorse.org.tw](mailto:festival@goldenhorse.org.tw)

Official Website: [www.goldenhorse.org.tw](http://www.goldenhorse.org.tw)